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SISTER ACT™



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February 19-23, 2025

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KINDER HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS

presents

SISTER ACT

Music by

ALAN MENKEN

Lyrics by

GLENN SLATER

Book by

**CHERI STEINKELLNER
& BILL STEINKELLNER**

Additional Book Material

DOUGLAS CARTER BEANE

Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard

Orchestrations by Doug Besterman

Vocal and Incidental Music Arrangements by Michael Kosarin

Director

ROZANNE CURTIS

Choreographer

COURTNEY D. JONES

Vocal Director

MARCUS J. JAUREGUI

Orchestra Director

STEPHANIE BLUE



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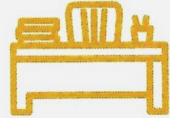
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We are so grateful to you ALL!!!!!!

Production Stage Manager

HAZEL EGGING

Technical Director

ELLIOT ZIDER

Assistant Stage Managers

CHARLOTTE GARRISON

PETER THEURER

Lighting Design

ENZO HAN

Sound Design

ZEKE SROUJI

Publicity

BELA ABREGO

BENJAMIN KILLORAN

Student Music Director

MIA GOMEZ

Assistant Director

ALICE WILSON

Scenic Design

HANNAH MALTBIIE

SAM MASCHEK

Projections Design

MACK HUTCHINSON

Props Design

ANGELIKA PAWLAK

Costume, Hair &

Makeup Design

ELINOR NELSON

Scenic Painting & Props Supervisor

PAUL DAVIS

Costume Supervisor

CLAIR HUMMEL

Technical Director

DANA HARRELL

Technical Supervisor

TRAVIS HORSTMANN

Producer

JONATHAN KLEIN

Sister Act

is presented through special arrangements with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited

PLEASE DO NOT BRING FOOD OR DRINK INTO THE THEATRE

To help insure an undisrupted, enjoyable live theatre experience for all, please turn off cell phones, beeping watches, etc. for the duration of the performance and escort squirming or noisy children to the lobby.

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Kinder High School
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Dance Season 2024-2025

Fall Dance Concert

Denney Theatre - 7pm
November 21 & 22, 2024

Spring Dance Concert

Denney Theatre - 7pm
March 6 & 7, 2025

Senior Dance Recital

Denney Theatre - 4pm
April 24, 2025

Dance Showcase I & II

Denney Theatre - 2:30pm
April 25, 2025

hspvaboxoffice.com

for more information call
713.556.2417



Photo By - Amitava Sarkar



From the Director

Welcome to our production of *Sister Act*, a musical that celebrates the transformative power of music, friendship and self-discovery.

Based on the beloved 1992 film, this show tells the story of Deloris Van Cartier, a nightclub singer who finds refuge in a convent after she is witness to a murder. At its heart, *Sister Act* is about embracing one's true self and the unexpected places where we find belonging. The characters' journeys are filled with humor, heart, and joy and incredible music! This musical adaptation manages to successfully keep all the love and joy of the movie.

What I find so endearing about this musical is that every character experiences growth. Each character is changed for the better because they learn to rely on and trust each other. They are able to find their "voice" and share that voice. With that new found strength, they were able to not only transform themselves, but also the community.

This musical reminds us of the joy that comes from embracing who you are and the power of community. In the words of Deloris Van Cartier, we hope that after seeing this musical you will ... *"Raise your voice! Lift it up to heaven! Raise your voice! Come on, don't be shy! If you feel it, why conceal it? Let your soul rejoice!"*

Our talented cast and crew have poured their hearts into bringing this story to life. We have learned that when we work together, we can accomplish anything. Once again to quote Deloris Van Cartier.... We know that...

*"...with my sisters standing strong,
We're on the stage where we belong.
And nothing's ever gonna change that fact.
We are part of one terrific sister act."*

This amazing company is definitely a part of one terrific *Sister Act* standing strong on the stage, behind the stage, in the orchestra pit, in the booth, the front of house and off the stage. We invite you to enjoy the show tonight and take home with you the love and joy we have experienced from bringing this beautiful show to you tonight.

Rozie Curtis

MUSICAL NUMBERS

ACT I

"Take Me to Heaven"	Deloris, Michelle, Tina
"Fabulous, Baby!"	Deloris, Michelle, Tina
"Here Within These Walls"	Mother Superior, Deloris
"It's Good to Be a Nun"	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
"When I Find My Baby"	Curtis, Joey, Pablo, TJ
"I Could Be That Guy"	Eddie, Bums
"Raise Your Voice"	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
"Take Me to Heaven" (Reprise)	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns

ACT II

"Sunday Morning Fever"	Deloris, Mother Superior, Monsignor O'Hara, Eddie, Mary Patrick, Mary Robert, Mary Lazarus, Nuns, Workers
"Lady in the Long Black Dress"	Joey, Pablo, TJ
"Haven't Got a Prayer"	Mother Superior
"Bless Our Show"	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
"The Life I Never Led"	Mary Robert
"Fabulous, Baby!" (Reprise)	Deloris, Eddie, Nuns, Fantasy Dancers
"Sister Act!"	Deloris
"When I find my Baby" (Reprise)	Curtis
"The Life I Never Led" (Reprise)	Mary Robert
"Sister Act" (Reprise)	Deloris, Mother Superior, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
"Spread the Love Around"	The Company

THE CAST

Deloris Van Cartier.....	OGECHI NWACHKWU
Michelle	JERMYA SANDERS
Tina.....	ANGEL BATTAD
Curtis Jackson.....	KAVI PERSAUD
Joey.....	ALBERTO MOROTTI
Pablo.....	ISAJAR SANCHEZ
TJ.....	MARQUIS MCKINLEY II
Eddie Souther	GAVIN WARFIELD
Mother Superior.....	JASMINE EGBULONU
Monsignor O'Hara.....	MATTHEW PERKINS
Mary Robert	BIANCA RAMIREZ
Mary Patrick.....	SAMAYA HOLMES
Mary Lazarus	AIDA JOYA

Ensemble

ISABELLA ALEMAN • CARA BAKER • CARMELA BATUIGAS
SHELBY BROWN • GY'SELLE DANIELS • KALLIE GREEN
BRIDGET HOGUE • GISELLE JACOBS • NIA LEWIS • LARK PERRY
LAUREN PHILPOTT • IYANA RAGSTON • SYDNEY ROBERTSON
ADDISON SHANAHAN • RYLIE TYSON • SARAH VANDLANDINGHAM
HAILEY VAVAL • DINAH WASHINGTON • MANNY COLORADO
MATIAS GARZA JOSHUA GREEN • SHALER RABORN • GAVIN WADDY

Understudies

Deloris - IYANA RAGSTON	Curtis - ALBERTO MOROTTI
Mother Superior - DINAH WASHINGTON	Eddie - MARQUIS MCKINLEY II
Sister Mary Robert - ANGEL BATTAD	Pablo - MANNY COLORADO
Sister Mary Patrick - BRIDGET HOUGE	TJ, Joey, Ernie - MATIAS GARZA
Monsignor Ohara - MARCUS J. JAUREGUI	

THE ORCHESTRA

Student Director	MIA GOMEZ
Band Manager	JOSE GUTIERREZ
Drums	LORENZO VILLAMAYOR, ISAAC REYNOSO, ISAIAH SANDERS
Percussion	GAURI SHAH, DANIEL MORADO, KEIRAN WELSH
Clarinet	ISIS VASQUEZ, CLAIRE SCHWARTZ
Violin 1	MALLIE CRAIG
Violin 2	ANGEL FERNANDEZ
Trumpet 1	AMARI WALKER, TARIQ BARNES
Trumpet 2	ADAM EL-YAFI, GABRIELA BELTRAN
Keyboard	ANDREW LESNIEWICZ, WILLIAM DELEON JOSE GUTIERREZ, ETHAN ANDERSON
Tenor Saxophone	JAMESON SWEENEY
Alto Saxophone	GIOVANNI QUIZON, ALEJANDRO MARTINEZ
Alto Saxophone Shadow	KRISTIAN WILLIAMS
Baritone Saxophone	GABRIELLE FERNANDEZ
Bass	LUKE WALLACE, DAVID MURILLO
Guitar	AJANI LEWIS, WILSON TERRY, JEREMIAH PRICE
Flute	JASMYN RICHARDSON, LEILA RAMIREZ GALE HACKETT, KIM STANDLEY
Trombone	FINNEGAN EMERY, ELI TOBEY
Band Tech	ELI REYNOSO
Instrumental Specialist	JOHNNY GONZALES

STUDENT PRODUCTION TEAM

Production Stage Manager	HAZEL EGGING
Assistant Stage Managers	CHARLOTTE GARRISON
	PETER THEURER
Assistant Director.....	ALICE WILSON
Senic Designers.....	HANNAH MALTBIE
	SAM MASCHKE
Costume Design, Hair & Makeup	ELINOR NELSON
Hair & Makeup Assistants	MADDIE STRONG
	KYNDALL THOMAS
	ELIZABETH CAZENAVE
Wardrobe Head.....	AUTUMN KIMBALL
Technical Director	ELLIOT ZIDER
Prop Design	ANGELIKA PAWLAK
Prop Assistant	FARIDA MACHOKA
Deck Supervisor	LORELEI LEE
Publicity.....	BELA ABREGO
	BENJAMIN KILLORAN
Lighting Design.....	ENZO HAN
Lead Sound Designer.....	ZEKE SROUJI
Sound & Projections Design.....	MACK HUTCHINSON
House Manager	IMANI GILES

STUDENT PRODUCTION TEAM

Design Shadows

Stage Management Shadow	KAOMI WRIGHT
Assistant Director Shadow	BEATRIZ LIMA
Scenic Design Shadows.....	HARPER HATFIELD
Sound Design Shadows	SOPHIA RAMACHANDRA
	ROBBIE GUTIERREZ
	MICKEY HARDNETT
Publicity Shadows	AISLYN NOBLE
	GIADA BABARCZY
Props Design Shadows	AVA HALEY & IZZY LYSTER
Costume Design Shadow	NYALA SOLOMON
Hair & Makeup Shadow	SYEDA INAYA ZEHRA
Wardrobe Shadow	MAYA BHAVSAR
Deck Shadow	ELENA WOGAN
Technical Director Shadow	FRANCES BESARA

After-School Crew

BELA ABREGO • MARGARET BELL • ELLIE BOYNTON
AKONI CASTILLO • ALEXA COOPER • MATEO COTOM
CAMRYN DALLAS • JUNIPER DICKERSON • GRACE DUNCAN
KYLIE DURBIN • ANGELO ERICKSON • ABBIE FREEDMAN
ROBERT GUTIERREZ • ENZO HAN • KATE HINOJOSA
MAC HUTCHINSON • CAMERON JAMES • ZYED LAKDAWALA
CAYDEN LASALLE • LORELEI LEE
KAYLEE MCCARTER • VALVERT THOMPSON

MEET THE CAST

ISABELLA ALEMAN (Ensemble) is a Senior Technical Theatre major in the theatre department. Isabella has previously worked on HSPVA's productions of *Mamma Mia!* (Wardrobe Crew), *The Prom* (Wardrobe Crew) and *After Midnight* (Costume Design). This is Isabella's first time performing in an All-School Musical at HSPVA. Isabella would like to thank her parents for encouraging her to audition for this show and ts. Curtis for giving her this opportunity.

CARA BAKER (Ensemble) is a junior in the Visual Arts department. This is Cara's first time performing in an HSPVA production, and she has been so happy to be a part of the process.

ANGELICA BATTAD (Tina) is a junior Musical Theatre major in the Theatre department. She has done various HSPVA theatre productions such as *Into The Woods Jr.* (Little Red), *The Prom* (Shelby), *Picnic At Hanging Rock* (Edith), *9 To 5* (Ensemble), and *Anna Karenina* (Muffled Figure/Woman/Choreographer). She is so grateful for this opportunity and thanks everyone who made this show happen!

CARMELA BATUIGAS (Ensemble) is a current sophomore in the Vocal department. She was most recently seen in the HSPVA All-School *9 to 5* (Ensemble) and Wildfish Theater's production of *Heathers the Musical* (Mrs. Sawyer). Carmela has a strong background in singing and has been an active member of the Treble Choir of Houston for six years. She enjoys figure skating, working with kids, and spending time with friends and family. Carmela would like to thank the cast, crew, faculty, and especially her family for allowing her to go after new opportunities and providing guidance, blessings, and support that helped make the show successful.

SHELBY BROWN (Ensemble) is a sophomore in the Theater department. Shelby previously participated in *The Prom* (Sound Shadow), *After Midnight* (Stage Management Shadow), *Matilda* (Production Stage Manager), and *9 to 5* (Assistant Stage Manager). Shelby would like to thank her friends and parents for forcing her to audition and finally perform again.

MANNY COLORADO is a sophomore in the Theatre department. Manny has previously appeared in HSPVA Theatre's *Matilda* (Bruce), in addition to working in technical aspects of *9 to 5* (Publicity) and *The Prom* (Lighting). He has previously performed in *Bat Boy* (Ron Taylor) and *Descendants: The Musical* (Ben) at Stagedoor Manor. He would like to thank his family, his friends, the theatre faculty, and everyone who made this show possible!

GYSELLE DANIELS is a junior dancer in the Dance department. Gyselle previously appeared in HSPVA's production of *After Midnight* (Ensemble), the dance department's 2024 Fall Dance Concert and she also worked on various costuming aspects of HSPVA's *9 to 5* production. She'd love to thank the cast for an amazing production!

JASMINE EGBULONU (Mother Superior) is a junior in the Vocal department. Jasmine has previously appeared in HSPVA's productions of *9 to 5* as Roz Keith and *The Prom* in the ensemble. Jasmine would like to thank the creative directors of *Sister Act* for helping us put on an amazing show! She would also like to congratulate the stage management team, costumes, tech, promotion team, band, and the wonderful cast for making this happen!

MATIAS GARZA (Ernie/Ensemble) is a dedicated performer and senior Musical Theatre major in the Theatre department. Thrilled to be part of *Sister Act*, Matias brings energy, passion, and commitment to this production as he does to every performance. Previously, he appeared in HSPVA's productions of *9 to 5* and *The Prom*, where he showcased his versatility and love for the stage. Matias is deeply grateful to the theatre faculty for their invaluable guidance and support and to the phenomenal backstage crew whose hard work and creativity have made *Sister Act* an unforgettable experience. He is honored to give his all in celebrating the magic of this show with such a talented cast and crew.

JOSHUA GREEN is a freshman in the Theater department. This is his first production at HSPVA and 17 productions overall. Highlights have been *Mean Girls Jr* (Damian), *Cinderella* (Oofa the stepsister), *Beetlejuice Jr* (Beetlejuice), and *Women of Lockerbie* (George Jones). Joshua would love to thank everyone who has gotten him to this point, including Mrs. Lange, Monroe, Mrs. Dixon, and his amazing family! Joshua hopes you enjoy the show!!

KALLIE GREEN (Ensemble) is a sophomore in the Theater department. Kallie has previously appeared in HSPVA's production of *Matilda* (Ensemble), in addition to helping with various tech aspects of *After Midnight* and *9 to 5*. Kallie would like to thank the directors and God for giving her this amazing opportunity, as well as the cast and crew that made this show an amazing experience!

SAMAYA HOLMES (Sister Mary Patrick) is a junior Musical Theatre major in the Theatre department. Samaya has previously appeared in the HSPVA All Schools of *The Wiz* (Ensemble), *The Prom* (Ensemble), *After Midnight*

(Ensemble), and *9 to 5* (Ensemble). As well as the Theatre Department productions of *The Servant of Two Masters* (Smearaldina), *Matilda* (Mrs. Phelps and D.C), and more. Samaya would like to thank the incredible faculty for always making all school musicals so enjoyable, as well as the entire company!

BRIDGET HOGUE (Ensemble) is a junior in the Vocal department. This is her first time performing in an All-School Musical. However, she worked on the Sound Crew for *After Midnight* (2024) and *9 to 5* (2024). She is thrilled to be a part of this company and is thankful that you came out today.

GISELLE JACOBS (ensemble) is a Senior in the Vocal Department.

AIDA JOYA (Sister Mary Lazarus) is a senior Acting major in the Theatre department and is very excited to be performing in this all-school, one that is very dear to her heart. Aida previously appeared in HSPVA Theatre productions of *No, No, Nannette* (Pauline), *9 to 5* (Missy Hart), *Holes* (Warden Walker), *Almost Maine* (Villian "the waitress") and *The Servant of Two Masters* (Ensemble) in addition to working on the technical side of *The Prom* (Hair and Makeup), *Mamma Mia!* (Run Crew), and *Hairspray* (Rail Crew). Aida has also performed at the Alley Theatre Conservatory for two consecutive summers, performing in productions such as *Sonder Stories* (Mindy) and *Conviction* (Iris). Aida would like to thank the show's creative team, her friends, and her wonderful family - especially her mom for always supporting her creativity.

NIA LEWIS (Ensemble) is a sophomore in the Theater department with a Musical Theater focus. She has previously appeared in HSPVA's production of *Matilda* (Ensemble) for lower-level showcases. She also performed in

The Ensemble Theatre's production of *Broadway Revue* (Lawyer/Ensemble), *Men on Boats* (Powell), *Bethel Park Falls* (Dusty) and working technical aspects on PVA's production of *After Midnight*. Nia would like to dedicate this show to her grandmother and family for all of their love and support. She would also like to shout out the cast and crew for all the hard work, love, and dedication that went into creating such a beautiful show.

MARQUIS MCKINLEY II is a junior in the Vocal department. *Sister Act* (TJ) is Marquis's first HSPVA production, but he performs in various vocal choirs. He'd love to thank the cast for an amazing first production experience!

ALBERTO MOROTTI (Joey) is a senior Acting major in the Theatre department. He has appeared in numerous HSPVA productions, including *Anna Karenina* (Vrosnky), *The Prom* (Ensemble), *The Wiz* (Ensemble), and *Chopin Playoffs* (Stanley Rosen). Alberto would like to thank the Theatre faculty and his family for the immense support, as well as everyone in the company working hard to put *Sister Act* on its feet. He hopes you enjoy the show!

OGECHI NWACHUKWU (Deloris Van Cartier) is a junior Vocal major in the Vocal department. Ogechi has previously appeared in HSPVA's Productions of *The Wiz* (Ensemble), *The Prom* (Alyssa Greene), *9 to 5* (Ensemble), and many others. Ogechi would love to first thank the Vocal, Theatre, and Dance departments for making this all possible. This was such an amazing experience, and I am so grateful that everyone put in their own talents, created a story, and executed it very well.

MATTHEW PERKINS (Monsignor O'Hara) is a senior Musical Theatre major in the Theatre department and is thrilled to return for his final All-School Musical.

Previous HSPVA credits include *The Servant of Two Masters* (Pantalone), *9 to 5* (Hart), *No, No, Nannette* (Billy Early), *After Midnight* (PSM), *The Prom* (Kevin), *Holes* (Sheriff/Sound Design), *The Wiz* (ASM), *Mamma Mia!* (Ensemble), *A Year with Frog and Toad* (Toad/PSM), *Hairspray!* (IQ). Matthew would like to thank all the people who have made his past four years at HSPVA possible!

LARK PERRY (Ensemble) is a junior in the Vocal department. Lark previously appeared in HSPVA's 2023-2024 spring All-School production, *After Midnight*, and she is excited to return to the Denney stage for another musical! Lark is currently in her 6th year with the Treble Choir of Houston, an ensemble often featured by the Grammy Award-winning Houston Chamber Choir. She is also an All-Region Treble Choir member. Lark would like to thank everyone who made *Sister Act* possible, as well as her teachers, friends, and family for their support!

KAVI PERSAUD (Curtis) is a senior Acting major in the Theatre department, and he loves to dance.

LAUREN PHILPOTT (Ensemble) is a senior Technical Theatre focus in the Theatre department. She has previously appeared in HSPVA's productions of *Dreamgirls* (Michelle Morris), *The Prom* (Ensemble), and *After Midnight* (Ensemble), as well as working on technical aspects of *No, No, Nanette*, *9 to 5*, and *Men On Boats*. Lauren has previously performed in *She Loves Me* (Featured Customer) at HITS Theatre, *The Seagull* (Nina) and *Medea: The Greek Tragedy* (Chorus Gold/Servant) at SFASU's Kennedy Auditorium, and *If Only For One Night* (Press #1/Maxine) at the Ensemble Theatre. She would like to thank her family for their immense support, as well as the Theatre faculty for their constant encouragement during and outside of shows.

SHALER RABORN (Ensemble) is a sophomore Creative Writer who has previously appeared in productions such as *The Lion King* (Young Simba), *Aladdin* (Jafar), *Sleeping Beauty* (Prince Phillip), *Alice in Wonderland* (Dodo Bird & King of Hearts) and *Matilda* (Bruce). This is his first time participating in an HSPVA All-School production.

IYANA RAGSTON (ensemble) is a junior in the Vocal department.

BIANCA RAMIREZ (Sister Mary Robert) is a junior Musical Theatre major in the Theatre department. At HSPVA, Bianca has recently appeared in *The Prom* (Kaylee), *Matilda* (Ms. Honey), *Men on Boats* (Hall), and *The Wiz* (Ensemble). Outside of PVA, she has also recently performed in *Carrie* (Sue), *Heathers* (Heather Chandler), *Into the Woods* (Cinderella), and *Bring It On* (Nautica). Bianca would like to thank the cast and crew for their support throughout the process, and congratulations to everyone for this amazing show!

SYDNEY ROBERTSON (Sister Mary Theresa) is a senior Musical Theatre major in the Theatre department. Sydney has previously appeared in HSPVA's productions of *After Midnight* (Ensemble) and *The Wiz* (Ensemble). In addition to performing, Sydney has worked on various technical aspects of *As You Like It* (Assistant Costume Designer) and *Dreamgirls* (Costume Crew). Sydney would like to thank her parents and family for always supporting her in every endeavor. She would also like to thank the theatre faculty and everyone backstage for working so hard to make *Sister Act* the wonderful production it is!

ISAJAR SANCHEZ (Pablo) is a current sophomore in the Vocal department. He was most recently seen in Kinder HSPVA's production of *9 to 5* as Bob Enright. Isajar has a strong background in singing and musical theater, he has received multiple trainings and would

like to thank Coach Roxy. He also enjoys working with kids and spending time with friends and family. Isajar would like to thank his castmates, faculty, the Vocal department, and especially his family for the blessings, guidance, and support that helped contribute to the success of the show.

MYA SANDERS (Michelle) is a senior Dance major. Mya previously appeared in HSPVA's productions of *Dreamgirls* (Ensemble) and *Mamma Mia!* (Lisa), *The Wiz* (ensemble), *After Midnight*, *9 to 5* (Dance Captain), and now *Sister Act* (Michelle). Mya is extremely grateful to the directors and cast for making her last All-School Musical a spectacular show!

ADDISON SHANAHAN is a junior Dance major in the Dance department. Addison has currently starred in HSPVA's recent All-School Musical *9 to 5* as an ensemble member. Addison would like to thank the crew, directors, and everyone else involved for making this show possible and joyful.

BROOKE TAYLOR (Sister Mary Martin-of-Tours) is a junior in the Vocal department. Brooke has previously appeared in HSPVA's productions of *The Wiz* (Ensemble), *After Midnight* (Ensemble), and *9 to 5* (Kathy). She is very excited to be a part of the cast and would like to thank the directors, tech crew, and her cast mates for making this experience so memorable.

RYLIE TYSON (Ensemble) is a sophomore in the Vocal department.

SARAH VANLANDINGHAM (Ensemble) is a junior in the Vocal department. She has previously performed in *Beetlejuice Jr.* (Miss Argentina) at the JCC, the children's choruses of *Hansel and Gretel* and *La Boheme* with Opera in the Heights, and *Sister Act, Jr.* (Mother Superior) at Meyerland PVA, in addition to working crew for *Mamma Mia!* and

many UIL One-Act plays in middle school. Sarah would like to thank her family for their immense support, as well as the extremely talented cast and crew for working hard day and night to make this production fabulous. She is so grateful for the people she has worked with and is thrilled to be a part of this terrific cast!

HAILEY VAVAL is a dedicated junior in the Dance department at Houston's High School for the Performing and Visual Arts (HSPVA). Dancing since the age of three, Hailey was part of the ensemble cast for HSPVA's All-School Musical production of *After Midnight*. She also took the stage in the Dance department's 2024 Fall Dance Concert, further demonstrating her passion for movement and expression. Beyond performing, Hailey has contributed her skills behind the scenes, working on costume crews for various HSPVA productions. Her early love for the stage began with her role in *The Lion King Jr.* musical, where she gained

foundational performance experience. She has also appeared twice with the rising group Black Angel Collective, performing in their acclaimed show *Heaven and Earth*.

GAVIN WADDY (Ensemble) is a 9th grader in the Vocal department.

DINAH WASHINGTON (Ensemble) is a sophomore Vocal Music major at HSPVA. She has experience in acting from the Ensemble Theatre's Young Performers Program and its main stage productions. She's very excited to get a chance to perform in an All-School Musical and hopes you enjoy the show!

GAVIN WARFIELD is a senior Dance Major in the Dance department. Gavin previously appeared in HSPVA's productions of *After Midnight* and *9 to 5*. Gavin would like to thank his family and friends for their love and support and the creative team for giving him this incredible opportunity!

MEET THE PRODUCTION TEAM

BELA ABREGO (Publicity) is a junior Theatre major at HSPVA. She has managed publicity and performed in several productions, including *The Prom*, *Matilda*, and *The Servant of Two Masters*. Bela is thrilled to promote this incredible story and looks forward to expanding her knowledge in marketing and publicity. Here's to a fantastic show and an amazing company!

ELIZABETH CAZENAVE is a junior in the Visual Arts department. This is her second time being part of an All-School Musical, previously shadowing Hair and Makeup for *9 to 5*. She is thankful

to the entire team for their dedication and hard work while putting this spectacular production together.

HAZEL EGGING is a level 3 Design major in the Theatre department here at HSPVA. She is elated to be involved once again in the All-School with her amazing team this year. Her previous stage management credits are: (HSPVA) SM Shadow 2022 *Mamma Mia!*, SM 2023 *Holes*, ASM 2023 *The Prom*, ASM 2024 *After Midnight*, PSM 2024 *9 to 5*, SM 2024 *The Servant of Two Masters*. Houston Shakespeare Festival: SM shadow 2022 *King Lear*,

SM apprentice 2023 *Macbeth*, PA 2024 *A Midsummers Night's Dream*. Peterborough Players: SM intern 2024 *Pride and Prejudice*. Once again she is very grateful to have this opportunity and is really thankful to the Theatre faculty and production team.

CHARLOTTE GARRISON (Assistant Stage Manager) is a sophomore in the Theatre department. She has previously worked as rail crew on HSPVA's fall All-School Musical *9 to 5*. She has also appeared in the Theatre department's production of *Hanging Rock* (Miranda) and as SM's shadow for *The Prom*. Thank you to everyone who made this production happen.

ENZO HAN is a sophomore in the Theatre department and is thrilled to have a first lead designer role as Lighting Designer for *Sister Act*! Enzo was previously seen in HSPVA's production of *9 to 5* (Doctor), HSPVA's production of *You on the Moors Now* (Joseph/Mrs. March), and Wildfish Theatre's production of *Chicago* (Amos). In addition to this, he has worked on the technical aspect of HSPVA's production of *After Midnight* (Rail Crew). Enzo would like to thank his friends, family, and creative team for this incredible opportunity to learn, experience, and create!

MACK HUTCHISON is a current sophomore in the HSPVA Theatre department. He's had 4+ years of sound experience and is passionate about music and video, which he produces and creates. He is excited for this show, as it's his first time being a lead designer for an aspect of an All-School Musical. I'm ready to take y'all to heaven.

BEN KILLORAN is a junior Acting major in the Theater department. Ben previously appeared in HSPVA's productions of *Chopin Playoffs* (Goldberg), *You on the Moors Now*

(Heathcliff), and *Anna Karenina* (Nikolai). For tech, I have done rail for the past three schools: *The Prom*, *After Midnight*, and *9 to 5*. I am super excited to be your video publicist!

AUTUMN KIMBALL (Wardrobe Head) is a senior in the Theatre department with a focus on Technical Theatre. Autumn has previously participated in other All-School productions, such as *The Wiz* (Dramaturg/Assistant. Director), *After Midnight* (Assistant Director), and *The Prom* (Asst. Costume Designer), and *Mamma Mia!* (Asst. Costume Designer). Within the Theatre department, she is the Print Publicity Manager for the Thespian board, and she has worked on *No, No, Nanette* (Lead Costume Designer), *Into the Woods* (Lead Publicist), and *A Year with Frog and Toad* (Assistant Director). She would like to thank her team for all of their help and dedication to this production, as well as the Theatre faculty for their patience and faith in her these past few years.

LORELEI LEE (Deck Supervisor) is a sophomore in the Theatre department. Lorelei has previously participated in HSPVA productions such as *After Midnight* (Sound Shadow) and *9 To 5* (Assistant Deck Supervisor).

FARIDA MACHOKA is a sophomore Technical Theatre focus in the Theatre department. She previously worked on HSPVA's *9 to 5* (Assistant Props Designer), *After Midnight* (Assistant Props Designer), and *The Prom* (Sound Shadow). Farida is very grateful to everyone who has helped her along the way in this production.

HANNAH MALTBIE is a Senior Designer. This is her 6th All-School, as she has previously worked on *Mamma Mia!*, *The Prom*, *Dreamgirls*, *Hairspray*, and *The Wiz*. She's scenically designed *The Servant of Two Masters* and is soon to tackle costume designing *Urinetown*.

SAM MASCHEK (Scenic Designer) is a junior in the Theatre department.

ELINOR NELSON (Costumes, Hair, and Make-up) has been in many PVA productions such as *Holes* (Mr. Sir), *Alice* (Assistant Lighting Designer), *The Prom* (Ensemble), *Matilda* (Acrobat, Hair and Makeup, Props, Costumes), *9 to 5* (Costume Design), and *Men on Boats* (Stage Management, Swing, Props). Elinor had such a fun time working on *Sister Act*! She wants to thank everyone in the cast and crew for making this an unforgettable experience.

ANGELIKA PAWLAK (Props Designer) is a junior Technical Theatre major in the Theatre department! She has previously worked on seven other HSPVA productions as a part of the props team, including *The Prom*, *After Midnight*, and *9 to 5*. Angelika has also worked in other technical positions in shows such as *Picnic at Hanging Rock* (Lighting and Sound Designer) and *Anna Karenina* (Lighting Designer and Stage Manager). She would like to give a big shout-out to every member of the cast, crew, and production team who made *Sister Act* possible!

ESEQUIEL (ZEKE) SROUJI is a junior Technical Theatre major in the Theatre department. He previously worked as the Sound Designer and Board Operator for HSPVA's *9 to 5* and was the Sound Designer for *Men on Boats*. Meow

MADDIE STRONG (Costumes, Hair & Makeup Assistant) is a sophomore in the Theatre department.

PETER THEURER (Assistant Stage Manager) is a sophomore in the Theatre department. Peter previously stage managed *You on the Moors Now* (Production Stage Manager) last school year and was most recently seen on stage in Houston Grand Opera's *The Sound of Music* (Friedrich), *Les Miserables* at TUTS (Barricade Boy), *You on the Moors Now* at Kinder HSPVA

(Mr. Rochester), and *Tosca* at Houston Grand Opera (Shepherd Boy). He is thrilled to be on the stage management team and would like to thank everyone who helped make this show possible.

KYNDALL THOMAS is a junior in the Visual Arts Department. Kyndall previously shadowed for Hair and Makeup for *9 to 5*. Kyndall is glad to have become an assistant for Hair and Makeup in *Sister Act* and is really excited to see the looks come to life!

ALICE WILSON is a senior Musical Theatre major in the Theatre department. *Sister Act* is her seventh All-School at HSPVA! In her junior year, she worked on *The Prom* (Assistant Director) and *After Midnight* (Assistant Director). She has previously appeared on stage in *9 to 5* (Ensemble), *Men on Boats* (O.G. Howland), *No, No, Nanette* (Ensemble), *Into the Woods* (Jack's Mother), and *Almost, Maine* (Assistant Director). She would like to thank her teachers, family, and friends for their endless support over the past 4 years!

KAOMI WRIGHT is a freshman in the Theatre department. Kaomi previously worked on *9 to 5* as a Set Design Shadow and a Rail Shadow. In addition, she has been in shows including *Once on this Island Jr.* (Euralie) at Frank Black Theatre and *Fame Jr.* (Lambchops) at Ensemble Theatre. Kaomi would like to thank the teachers in the theatre department and everyone who has worked on this amazing show!

ELLIOT ZIDER (Technical Director) is a junior Design major in the Theatre department. Elliot has previously worked on HSPVA's productions of *Anna Karenina* (Set Designer and TD), *9 to 5* (Co-Set Designer and Deck Supervisor), *Book of Will* (Run Crew), *Matilda* (Set Designer), *After Midnight* (TD and Deck Supervisor), *The Prom* (TD and Deck Supervisor), *Alice* (Asst. Set Designer and Run Crew), *Into the Woods* (Set Designer), *The Wiz* (Rail Crew and

Set Shadow), *Vampire Cowboy Trilogy* (Costume Crew), and *Mamma Mia!* (Rail Crew). Elliot would like to thank the

creative team for this opportunity and to thank everyone backstage for all their hard work!

MEET THE ORCHESTRA

ETHAN ANDERSON (Keyboard 2) is a Sophomore Classical Piano major in the instrumental Department. Ethan won the award for Outstanding Piano Student in his freshman year. Ethan has previously participated in the Night Market K-Pop dance with APAA. Ethan would like to thank everyone in the cast, band, and crew for putting together such an incredible show. He'd also like to thank all of you for coming to show your love and support for all the people who worked so hard to bring this show to you!

TARIQ BARNES is a sophomore Instrument Major in the Instrumental Department. He plays trumpet and is in the Symphonic Band as well as the Jazz Band. This year, he auditioned and made both the All-Region Symphonic Band '25 and All-Region Jazz Band '25. This is his first time experiencing playing his trumpet in an All-School Musical, and he is very excited!

GABI BELTRAN (Trumpet) is a sophomore in a band in the Instrumental department. She is also a part of a jazz ensemble and chamber. Gabriela was previously a part of HSPVA's production of *9 to 5* and is excited to be part of this show. She would like to thank her family for their support, Mr. Gonzalez for his guidance, and all of her friends and the people in this production who have made this show so special.

MAILLE CRAIG is a junior in the Instrumental department for violin performance. In addition to HSPVA's Symphony and the chamber music program, she is involved in many outside music programs like Opus-1, HYS Symphony orchestra, Early Music Ensemble, gigs with the Tritone Trio, and actively participates in Houston's Irish music scene as well as any opportunity to try different genres. This summer, Maile attended seven summer programs to advance her performance, including the Gulf Coast Cruinniú, Opus 360 (their first year), Interlochen violin intensives, Killington Music Festival, Philadelphia International Music Festival, UH Chamber Music Academy (their second year) and played in classes and on the main stage at An Rí Ra Celtic music festival with Altan and The Elders. This is also the fourth theater production that she has played in, including the *The Wiz*, *The Prom*, and *The Book of Will* (recorded band), but the music in this book is her favorite so far.

WILLIAM DELEON (Band) is a freshman at HSPVA in the Instrumental department and loves Jazz.

ADAM EL-YAFI is a senior in the Jazz department. He has previously participated in other musicals such as *Dreamgirls*, *The Wiz*, and *The Prom*. He is very grateful for the opportunity to be involved in so many musicals and is excited to perform his last one! #YafiNation

FINNEGAN EMERY (1st Trombone) is a Sophomore in the Instrumental department. Finnegan previously appeared in HSPVA's productions of *After Midnight* (3rd Trombone) and *9 to 5* (1st Trombone). Finnegan would like to thank the instrumental faculty for keeping the Instrumental department going strong, as well as everyone who has mentored him into the strong player he is today.

ANGEL FERNANDEZ is a Senior Violinist for HSPVA's varsity mariachi ensemble, "Mariachi Los Pasajeros". Through Mariachi Los Pasajeros, Angel Fernandez has been able to compete at the state level in various competitions, such as the 2024 UIL State Mariachi Festival (in which he and the ensemble received a division 1 rating) and the 2024 TAME 6A Mariachi Competition (resulting in him and the rest of the ensemble placing top 5 in the 6A division). Outside of the violin, Angel enjoys architecture, comic books, spending time with friends/family, and collecting CDs. Angel would like to thank his family for actively pushing him to be better, as well as his friends for giving him such a fun high school experience.

GABRIELLE FERNANDEZ is a Junior in the Instrumental Department. Gabrielle previously appeared in HSPVA's production of *9 to 5*. Gabrielle would like to thank the band for making the show happen.

MIA GOMEZ is Senior Instrumentalist at Kinder HSPVA. She has previously participated in HSPVA's Productions *The Prom* (Percussion) and *9 to 5* (Percussion). *Sister Act* will be Mia's last All-School Musical as Music Director. Mia would like to thank everyone for their dedication and efforts to make every musical a fantastic one!

JOSE GUTIERREZ is a junior in the Classical Piano Department. He has worked previously on the fall musical *9 to 5* as Keyboard 2 and is now playing

Keyboard 1 and the role of Assistant Music Director in *Sister Act*. He wants to give a special thank you to Ms. Blue for her patience and guidance throughout both musicals. Lastly, Jose wants to thank all the members of the production for their hard work in making this happen!

GALE HACKETT (Band) is a freshman in the instrumental department.

ANDREW LESNIEWICZ (Band) is a sophomore in the instrumental department.

AJANIS LEWIS (Band) is a senior in the instrumental department.

ALEJANDRO MARTINEZ is a junior in the instrumental department. He has played alto (and tenor on occasion) saxophone in 3 previous PVA productions (*The Wiz*, *The Prom*, and *After Midnight*). Alejandro would like to thank Mr. Gonzales for allowing him to work on his doubles.

DANIEL MORADO (Band) is a freshman in the instrumental department.

DAVID MURILLO is a junior instrumentalist with the HSPVA orchestra. Has played electric and upright bass for previous musicals such as *9 to 5* and *The Prom*.

JEREMIAH PRICE is a freshman jazz major in the instrumental department. Jeremiah previously played in HSPVA's production of *9 to 5*. Jeremiah would like to thank Ms. Blue and Mia for this wonderful opportunity.

GIOVANNI QUIZON is a sophomore saxophonist in the instrumental department. He was previously in HSPVA's production of *9 to 5* where he played tenor sax. Giovanni also participated in multiple TMEA region bands for both concert and jazz. He would like to thank his parents and directors for supporting him in his music education, as well as his friends in the pit who make the musicals so exciting and fun!

LEILA RAMIREZ (Band) is a senior in the instrumental department.

ELI REYNOSO (Band Tech) is a freshman in the Instrumental Department.

ISAAC REYNOSO is excited to be back on the kit for this musical. He has played in previous productions such as *The Wiz*, *The Prom*, *After Midnight*, and *9 to 5*. Isaac is ready to work with his fellow musicians to make this another great musical.

JASMYN RICHARDSON is a junior in the Instrumental department. She has previously been a part of HSPVA's productions of *The Prom* and *9 to 5* playing flute and piccolo. In addition to playing in All-School Musicals, Jasmyrn plays flute and piccolo in the HSPVA Concert Band and Orchestra. She is very excited to be playing in the pit for *Sister Act*!

ISAIAH SANDERS (Band, Junior, Instrumental Department) I ate a lot of food during this process and never got full (still hungry rn), but this is my first musical, and I'm excited.

CLAIRE SCHWARZ is a freshman clarinetist at HSPVA. This is her first time in an orchestra for a musical. She's excited to be part of this show.

GAURI SHAH is a sophomore in the Piano department. Along with piano, she also enjoys playing percussion. She has previously been in HSPVA's productions of *The Prom* and *9 to 5*. She has loved getting to work with everyone and would like to thank everyone who has supported her along the way!

KIM STANDLEY is a sophomore in the Instrumental department. She plays flute in the concert band and orchestra. This is Kim's very first All-School Musical she's participating in and she's excited to perform for *Sister Act*.

JAMESON SWEENEY is an Instrumental Music major at HSPVA. He has appeared in past productions such as *The Prom*, *After Midnight*, and *9 to 5*, being in the orchestra for all of them. He is a very cool guy and wants to do jazz for his career.

WILSON TERRY (Guitar) is a senior in the Instrumental Jazz department. This is her first ever all-school performance, but she has played on numerous Diversity Series shows before playing in *Sister Act*. Wilson would like to thank Mr. Sneed and her mom for encouraging her to be more confident and participate in school activities, as well as the other band members who made sure to support her throughout the preparation process.

ELI TOBEY is a junior in the Instrumental department, currently playing in Symphonic Band, Orchestra, Chamber Music, and 5th Period Big Band. Tobey also played trombone in the on-stage big band for the spring 2024 All-School Musical *After Midnight* and is looking forward to being involved in All-School Musical productions in the 2025-26 school year.

ISIS VASQUEZ (Band) is a senior in the instrumental department.

LORENZO VILLAMAYOR (Drums) is a sophomore in the Jazz department. He previously appeared on stage in *9 to 5* (Ensemble), worked backstage for *After Midnight* (Light Crew), and loves to perform in school Happenings. He would like to thank his girlfriend, Claire, and the full cast and crew for making this a wonderful experience.

AMARI WALKER is a junior in the Instrumental department and this show is his third All-School Musical. He's played trumpet for the previous musicals *After Midnight* and *9 to 5*. He's so excited to collaborate with his peers and create another beautiful show!

LUKE WALLACE (Bassist) is a senior in the Instrumental Department (Orchestra). Luke has previously appeared in three other HSPVA Productions, including *The Wiz*, *The Prom*, and *After Midnight*. In addition to leading the Bass section in the HSPVA Symphonic Orchestra, Luke also collaborates frequently with the vocal and jazz department students to put on Happenings, Library Desk Concerts, Senior Recitals, and Diversity Series shows. In his last ever HSPVA production, Luke would like to thank all of his friends and fellow students who

helped make the shows such a great experience, the wonderful musical faculty who helped oversee rehearsals, and everyone involved in making the show what it is.

KEIRAN WELSH (Band) is in the Instrumental department.

KRISTIAN WILLIAMS is a freshman in the Instrumental department. This is Kristian's first production. Kristian would like the *Sister Act* orchestra, as well as Ms. Blue and Mr. Gonzales, for this wonderful opportunity.

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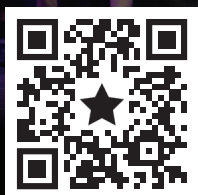
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